

UMSL current

October 4, 1973

University of Missouri-St. Louis

Issue 177

Veterans awarded \$60,000 grant

by Paul April

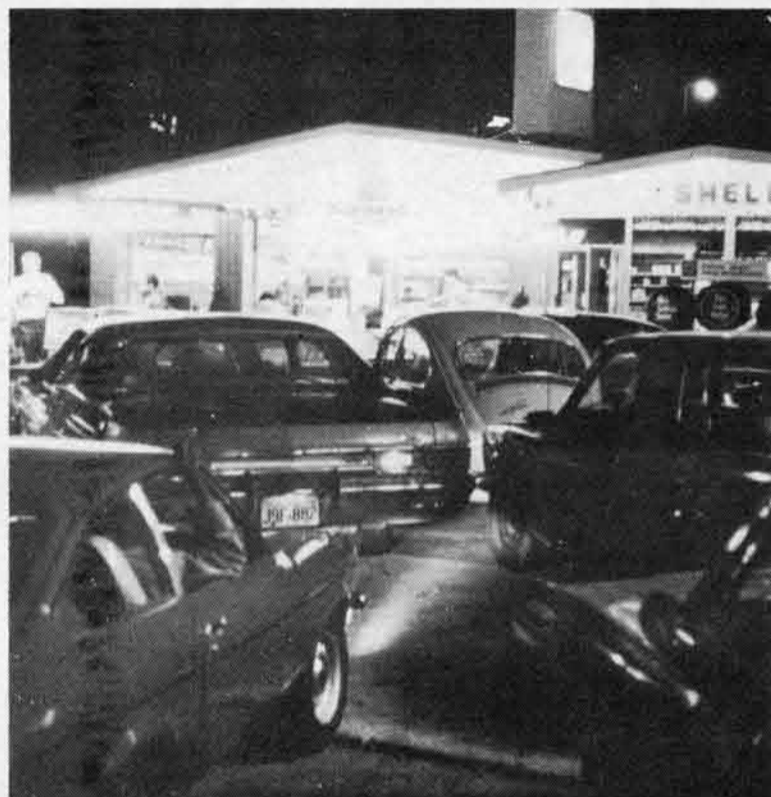
A \$60,830 veterans defense grant has been awarded to UMSL with officials offering very little information about the grant. The reason for this lack of information is that a coordinator must first be hired. The grant was awarded to the University for this fiscal year by the Veterans Program Unit of Education. This unit is a branch of the department of Health, Education, and Welfare. The grant was awarded when the University met the requirement of having ten per cent more veterans enrolled than it did the previous year.

The University was notified about the grant through the Chancellor's office in late August. Dean of Students Conney Kimbo, Ms. Ruth Streit of research, and Bart Devoti of financial aid are responsible for decisions concerning the program. Final decisions will be made by Dean Kimbo. Their first responsibility is to hire a full time coordinator to administer the new veterans program. The coordinator must be a

veteran who has served in the armed forces within the last ten years. Decisions about how the grant is to be used will not be made until a coordinator has been hired. An assistant coordinator-recruiter who would be responsible for organizing and assisting veterans with educational services must also be hired.

The new veterans office, when set up, would be responsible for explaining available benefits to veterans and also would recruit other veterans for the University. The two coordinators will work in conjunction with the Veterans Administration, the Junior College District, and other local organizations in matters of student recruitment and veteran student referral. The new office will also listen to the problems of student veterans and counsel them accordingly.

The funds available will be used to pay the salaries of the two coordinators and their staffs. Because of the present lack of information it is not known how the remainder of the funds will be used.



Panic!

Cars jammed gas stations and blocked roads in the late evening Sept. 28 as motorists learned of gasoline dealers' strike. See commentary p.8.

photo by Tom Polette

UNITED counsels inner-city students

by Dee Gerding

A bewildered student timidly enters an ominous-looking door and asks if someone could help him choose courses for the coming semester. A counsellor in Project UNITED willingly shows him into her office. The student discovers that he is an inner city high school graduate, has never been to UMSL before, and really does not know what is going on. The student is also worried about paying for his education. With the two basic needs of the student established, the counsellor begins advising him on possible classes for that semester.

Project UNITED, (University Needs In The Education of the Disadvantaged), is an academic and financial aid support service for students who qualify.

The project works closely with the financial aid office to help qualified students get aid for their education, according to Ms. Kathy Cinnater, assistant director at the office. There are also counsellors and tutors who give academic advice in course selection and instruction in basic math and communications skills. Counsellors see students every week to see how each individual is going and to give any further help if needed.

Project UNITED began in the summer of 1970 from a committee which former Chancellor Glen Driscoll and Robert Bader, the dean of Arts and Sciences, served. It is funded by the federal and state governments.

The program, which began with 50 students has grown to 126 and is now experiencing "growing pains," Cinnater said. The program is not fully staffed, even with Wilbert Mosby and Jacqueline Wellington as the two other counsellors and student assistants who are peer counsellors.

Project UNITED is located in Rooms 131, 132, and 133 in the wing of the Administration Building closest to the J.C. Penney Building. The project may also be reached by phoning, extensions 453-5194 or 5195 for more information.

Lawyers outline changes in Civil Rights law

by Mary Vernile

Two Washington lawyers spoke at UMSL Sept. 26 about Affirmative Action Programs and problems of job discrimination. Gwen Gregory of the department of Health, Education, and Welfare, and Rosalind Johnson of the Equal Employment Opportunity Commission replaced scheduled speaker Peter Holmes, also of HEW.

Johnson, an attorney with the Legal Council Division of the EEOC discussed changes in Title VII of the Civil Rights Act, which forbids job discrimination on the basis of race, color, sex, creed and national origin. The law has been expanded to cover state employees, including teachers, and provides that groups such as Women's Liberation may file charges on behalf of an individual.

The new act, passed in March, 1972, also provides that Title VII guidelines supercede

state laws, including laws that concern separate lines of seniority for men and women, the granting of benefits to the families of married male employees but not to the families of married female employees, and laws that concern pregnancy and childbirth.

Johnson said that two decisive cases contesting requirements that pregnant women teachers resign will be brought to the Supreme Court this fall. "Since the new act was passed in March of 1972," said Johnson, "130 law suits have been filed. In 67 of these cases, sex discrimination was an issue, and in 28 of these cases, it was the sole issue."

Suits filed against state and local governments charging discrimination have been filed in six or seven cities, according to Johnson. She said such cases are referred by the EEOC to the Justice Department.

Gregory, in discussing HEW's

Affirmative Action Programs, said "refraining from discriminating is not enough. affirmative Action programs require positive action on the part of the employer."

According to HEW guidelines, every Affirmative Action Program must have a plan, which must be made public after being reviewed by HEW. One member of the audience said that UMSL's affirmative action program was not available for employees to read. Although Affirmative Action data is often not released because of confidentiality provisions, Gregory said "I think it very strange that you would not be allowed to see this data."

"If an Affirmative Action Program is not effective," she said, "this indicates that a university probably has other problems." She said that HEW can only remedy problems of discrimination indirectly, by terminating federal contracts

and cutting off federal funds.

When audience members questioned the impartiality of UMSL's Affirmative action officers Larry Bogue, who also serves as Chief Personnel Officer, and Don Murray, Associate Dean of Faculties, Ms. Gregory said, "the only criterion for Affirmative Action Officers is that they have to be effective." Bogue and Murray were not present at the meeting.

Gregory also commented on the Equal Rights Amendment. "We believe the ERA will make the job easier," she said. "We'd like to analogize race to sex, applying to great body of laws that have already been passed preventing race discrimination to sex discrimination."

Gregory and Johnson were in St. Louis to participate in a panel discussion on "Women and the Law" at the meeting of the Society of American Archivists at the Chase Park Plaza.

Happy Tenth Anniversary UMSL!

The public is invited to the birthday celebration on campus Oct. 6 & 7

10

Are we making coffee junkies?

by Michelle Loftin

In these days of increasing consumer awareness it seems that nearly everything is a potential hazard to our health. In keeping with this movement toward awareness of the effects of what we eat and drink, we present this in depth analysis of the hazards of coffee drinking.

Most people are aware of the fact that coffee contains caffeine. Caffeine is a stimulant. It increases the blood pressure, stimulates the action of the cerebral cortex, is a diuretic, and stimulates the action of the heart and lungs. Consuming large amounts of coffee can make you nervous and keep you awake nights.

Caffeine can have positive effects. Medicinally, it is used for migrane, shock, and narcotic poisoning, especially that caused by opium.

A normal, healthy person should be able to consume a small amount of coffee with no ill effects.

How much coffee is consumed on an average day at UMSL?

According to our figures, not a hazardous amount. For example, on September 26, a total of 704 cups were sold at the cafeteria and the snack bar. As a comparison, it is interesting to note that 3,259 cold beverages were sold in the same period. These figures, of course, don't include beverages purchased from the vending machines which are located all over campus.

What can you do to avoid the hazards of caffeine? You can cut down on your coffee consumption. The large, twelve ounce coffee cups in the cafeteria don't have to be filled up all the way. Caffeine free coffee is also available. You can also simply stop drinking coffee. Tea and cola drinks, however, contain caffeine.

Now that you are aware of the possible ill effects of coffee drinking and what you can do to protect yourself from them, you can turn your attention to other hazards. Such as: the food you eat; the car you drive; the air you breathe. Well, have a nice day!

WOMEN'S JUDO TAUGHT AT COMMUNIVERSITY

by Sheila Griffin

Editor's Note: Ms. Sheila Griffin is offering a course in Women's Judo, through the Communiversity. Interested persons may contact Griffin through the Women's Center, 107a Benton, 453-5380.

Each day one or more women become the victim of rape. Legislation, alone, is obviously not the solution to the rising rate of assaults. It is now up to the women, themselves, to stop rape.

Most women are not trained mentally or physically to protect themselves from an attacker. In studying judo, a woman can become better able to cope with this situation. First, a woman, when she is attacked, usually is so overcome with fear that she is unable to scream. Therefore, this fear must be replaced with confidence, and perhaps with a little apprehension. She must become constantly aware of her surroundings, so that she notices each shadow, sound, and oppor-

tunity for attack. Judo builds this awareness. In practicing judo, one must constantly sense her opponent's movements. Often, a scream is all that is necessary to upset an attacker.

Most women are aware of at least one part of the male physique which is highly sensitive to pain. But, how many women can overcome their fear enough to remember where to attack? The defense must become instinctive. Her body must take command, and thus protect itself. I, myself, have thrown

men without any prior thought to technique. Size makes little, if any difference. The woman must rely entirely on skill.

One last factor in self-defense is a woman's awareness of her own ability. Though she may be highly skilled among other women, she must avoid becoming over-confident. One imperfect technique could cost her her life. The first thing a judoka is taught in learning self-defense is to RUN. A phrase which is often heard among high ranked judoka is, "Judo teaches you running with confidence!"

Language requirement debate continues

by Kathy Schuey

Pardon, mademoiselle, la salle B6... Repeating that phrase, or one similar in German, Russian, Italian, or Spanish is the first small step in learning a new language for UMSL students. Many of the students taking a foreign language this semester are doing so because of the language requirement.

The foreign language requirement (13 hours) doesn't apply to all UMSL students. It is neither a campus or College of Arts and Sciences requirement, but a bachelor of arts requirement. For a bachelor of science degree with a chemistry major, German or Russian is necessary. While there is no requirement for bachelor of music, vocal majors are required to take 13 hours of a foreign language. Four years of one language in high school will count as equivalent.

There have been two major moves in the last five years to abolish the requirement. The first had little effect. However, the second succeeded in reducing the number of credit hours needed from 14 to 13. Various faculty members as well as some students have supported such moves.

Degree requirements in the College of Arts and Sciences are set by a vote of the faculty of that college. According to Robert Bader, dean of Arts and Sciences, a foreign language requirement is fairly standard at most arts colleges.

Several reasons for having a language requirement are generally presented. In a world of increasing interdependency of nations, knowledge of another language is useful in communications. American society tends to insulate its members from other cultures. Command of another language would help reduce this provincialism.

Many people disagree with this position. They would counter that there are many fields which would be enlightening for students to study; why single out a foreign language to be required? Another reason often given is that such requirements hamper students in pursuing their own goals.

The major point of those who would abolish the language requirement is this: Shouldn't students at the university level be responsible for choosing whatever benefits can be gained from knowledge of another language for themselves?

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PACIFIC PRESENTATIONS

Student take-over at KWMU

by Ellen Cohen

The moon lights the long, tarred path that leads to Lucas Hall, as two persons move stealthily towards the building in the brisk hour of midnight. They approach a faceless grey door which is obscurely located just off the path. As if to say "Open Sesame," one of them pushes a white button. Moments later there is the sound of footsteps

approaching from inside the building. One door is opened, then another, and the two are whisked in from the dark.

Where do they go? One takes his place before the many-knobbed panel of the KWMU broadcast room, while the other stands before the Associated Press and United International Press teletypes. They are members of the KWMU student staff of **Midnight 'til Morning**. The

station is located in Rm. 105 Lucas.

One of the largest FM stations in St. Louis, at 90.7, KWMU offers classical music and news during the day, when it is run by a professional staff. But on Saturday from 11:00 p.m. until 7 a.m. and Sunday from 1 a.m. until 7 a.m. the students program their own music, news, and features.

Qualified announcers present music for three-hour shifts in the early morning and there are five such licensed announcers. Each one tries to create a personality while on the air, either through the music or the manner of announcing. "Captain Space" invites an audience to hard rock, while the "rock and roll" beat of another announcer calls out to all the oldie freaks hiding in closets or corners. One announcer takes his listeners on a knowledgeable trip with jazz, while the other two play a mixed bag of music, either for variety or for unorthodoxy of style.

Behind the scenes are person-

alties who tape short features from the press wires, known as "Sidelights." They are humorous anecdotes which supplement the student newscasts. These students also tape Public Service Announcements, concerned with broad topics in public affairs, as well as "Community Focus" announcements, which highlight happenings around the city.

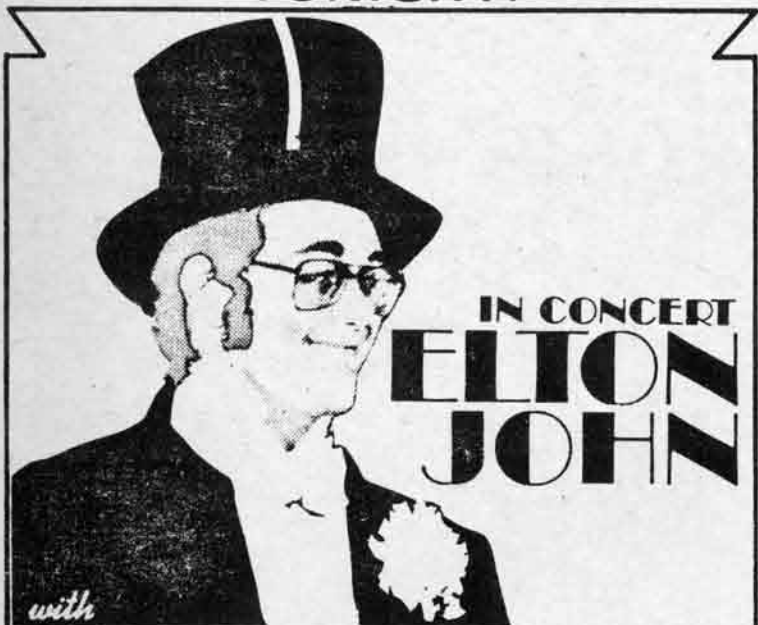
A special staff of newscasters alternate keeping their eye on the press wires during the early hours and give a live newscast every other hour.

A couple of the students on the staff, in the interest of news coverage, called the White House to request a telephone interview with the President. A switchboard operator intercepted the call and reinforced the President's unavailability. Undaunted, they sent a letter and received a prompt reply from the desk of an aid that, due to heavy official demands upon him, the President would be unable to grant an interview.

The general manager of the student staff, Mike Owens, coordinates the efforts of the students who work with the station and strives to provide more opportunities for students to get a chance "to get on the air." According to Owens, students get broadcast training because "they train themselves while working on the student staff." He mentioned that a few of the students who worked with them the first year have already moved on to jobs with other radio stations.

So, when the professional staff comes to relieve the bleary-eyed announcer, he leaves campus in the daylight. He's not sure anyone really listened to his show, unless the invitation to call in comments or requests was taken. But, at least there was good music in case anyone turned the dial by the KWMU band in the early morning hours, and that music was produced by students.

TONIGHT!



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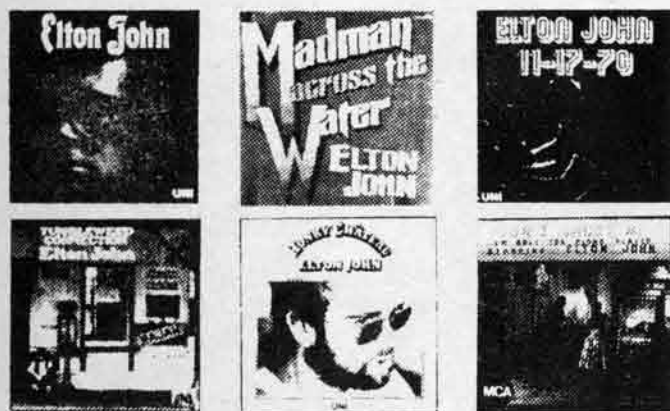
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Post office conspiracy revealed

by Howard Friedman

Who is Sidney Lanier? The answer is unimportant so we're not going to bother with it. What we are going to bother with -- if only because it is the American way -- is what he is indicative of. Ol' Sid is part of a conspiracy against you -- yes, you America.

And what is the target of said conspiracy? Yet another American institution -- the national debt. Yes, in obvious underhanded fashion the White House has been attacking it. Not by any bugging this time but by licking it to death.

By commemorating everything from Betsy Ross to the Berrigan brothers, the United States government has been easing the citizenry of this country into a most addictive and expensive habit -- philately. In layman's terms -- postage stamp collecting.

It has been all so obvious and yet this devious plot has taken on more the form of a silent revolution permeating -- slowly permeating -- you, the public, and eventually the world. Latent imperialism.

First there were subtle ads over the television selling stories about postage stamps. What could be more thrilling than tales of postage stamps? The adventures of the half cent Franklin to keep you up all night. Then

came the big push for the sticky squares and rectangles themselves. LOVE, Tom Sawyer, the Olympics, Gershwin and, oh yes, Sidney Lanier.

To plaster on envelopes? Perish the thought. Indeed; this is art for the masses! To have and to hold and, hopefully, to bury with you.

And now what's next? The possibilities boggle the mind.

Pity poor Sikkim, San Marino, Abu Dhabi, and Liechtenstein. Whatever will they do now that the US Postal Service has grabbed its piece of the action. And mighty heady action it has become.

Already there have been stamps issued as four different entities at four different prices which when put together form one scene. (Ecology, we recall.) What can the next horizon be if not a half dozen new stamps when put together will proudly display a picture of itself which in turn can be reduced into another likeness which can --

Beware! New stamps are as endless as a circle. X-rated stamps, stamps that you can eat, stamps that will float in your bathtub. And commemorate sets need not only be of presidents. Why this is the biggest racket since baseball cards and you don't even get a stick of gum -- just one bland lick.

Famous cons, nuns, and

features

Huns. The palace guard of famous German-Americans. The entire Cincinnati Park Department. Sure there'll still be eight cent, soon to be 10 cent, stamps to mail a letter with but the 38 cent, \$1, and \$11.67 ones will be artifacts for the book.

If each American today bought 500 stamps a year at an average price of \$1 per stamp you'd have \$500 billion a year over and above income tax.

And this is just the beginning. Why did this administration take the initiative in China? Biggest potential market on earth. Five times the people means five times the profit.

But the most diabolical scheme is the plan wherein the post office will commence to issue stamps of every living American at the rate of one 12 cent stamp a day. Ah, but the government will only be able to release 365 a year (366 during leap years). Since they've decided to start with the oldest living American and wend their way down they'll obviously never get very far into the population.

But that, my friends, is the idea. What this scheme intends to accomplish is to instill a desire to live as long as possible on the part of an already stamp-addicted society so that they too will have their mugs immortalized. Need we say it? The more you live the more you buy. Leaving as the only way to beat the government that age-old way -- sparking in us a remembrance of an ancient adage concerning something about death and taxes. And soon -- postage stamps.

Oh, by the way, who is Sidney Lanier?



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Student-controlled group studies public issues

by Walt Jaschek

A three year old student organization at UMSL has recently made known their intentions to continue efforts to reach a goal they have been shooting for since 1971. The organization is "UMSL's Committee to Establish MoPirg," and, as their name suggests, the intended goal is to initiate a branch of the Missouri Public Interest Research Group, a student "research and advocacy" organization on this campus.

The Research Group, or MoPirg, as it is commonly named, is a nonprofit corporation similar to Ralph Nader's public interest research group in Washington, D.C. The big difference is that MoPirg is completely student-funded and student-controlled. They describe their purpose as "offering students a means of relating 'academic' work to

public issues and to bring the resources of the campuses to bear on important community concerns."

MoPirg, which is actually two groups kept legally separate for tax purposes, was spawned in 1971 after Ralph Nader visited St. Louis in his endeavor to see such student and citizen groups formed. Students on the St. Louis University and the Washington University campus organized these types of groups, which eventually evolved into MoPirg. The corporation is supported by full-time students from the two campuses who pay a \$2 refundable fee each semester. It is governed by a seven-member Board of Directors, consisting of four students from St. Louis U. and three from Washington U. In addition to the board, there are chapters on both campuses.

"UMSL's Committee to Es-

tablish MoPirg" desires both representation on the Board and a chapter on campus. In other words, they seek full involvement by UMSL in the corporation.

But this involvement cannot be determined alone by the nucleus of students that make up the committee. "What it will take to get MoPirg at UMSL," explains Steven Haile, UMSL student and member of the committee, "is for us to provide our share of the funds." This would mean some sort of financial support from the students, as on the other two campuses.

The committee's members have been working since the spring semester of 1971 to get the students informed and interested in the research group. It was then that they held a referendum to establish a chapter of MoPirg at UMSL, and produced an 80 per cent majority

in favor of establishing it. Actually, the approval was of an "assessment", financial support that would make MoPirg possible here.

There have been doubts about the scope of the University to authorize the funding mechanism of MoPirg under Missouri law. This is the problem that originated when the committee made their proposals to the UMSL Chancellor and to the President of Missouri University last year. From there, the group prepared and submitted a legal memorandum dealing with the legal questions and continued to meet with the administrators.

Along with the referendum, a concurrent petition drive netted the signatures of 43 per cent of the full-time students at the campus, according to the group's report.

Haile reflected the views of his fellow committee members in his belief of the value of MoPirg, and noted its significance, especially to students. "The students have the complete say. They can really make a commitment and follow up with worthwhile achievements." Haile reassured that "any University that becomes involved gets proportional representation on the Board of Directors, as well as direct student participation in MoPirg's research activities."

Those activities fall in a spectrum of types and categories. As of its first year, MoPirg was deeply involved in the study of the local jail situation, and working for reform in that area. It investigated the adequacy of the consumer protection measures provided by St. Louis.

communications

Reading skills

Anyone interested in improving his reading and retention rate by attending the "Increased reading and comprehension development course" scheduled one night a week Oct. 16 - Dec. 18, 1973 should contact the Extension Division of UMSL; phone, 453-5961. Enrollment is limited.

Rep. Shear to speak

Rep. Sue Shear of Missouri will speak at UMSL Oct. 8. Shear, of the 76 district in Clayton will discuss her experiences as a woman in political life, and the Equal Rights Amendment, which she co-sponsored in the State House of Representatives.

Shear will speak at 1:30 pm in Room 100, Clark Hall.

Ramsey Clark coming

Ramsey Clark, former attorney general of the United States, will speak on "The Right to Privacy" Friday, Oct. 5 at 11:45 am in the J.C. Penney Auditorium.

Clark was attorney general from 1966 to 1968 under President Johnson, and assistant attorney general under President Kennedy.

Reporter to lecture

Neil Sheehan, the New York Times reporter who obtained the Pentagon Papers, will speak on "The Press in a Free Society," Oct. 10 in the J.C. Penney Auditorium at 11:40 am.

Decisions concerning the printing of press releases are left to the editorial staff. Guaranteed space in the Current can only be assured to individuals and organizations who place a paid advertisement.

Little publicity hinders elections

by Karen Lay

The concern of the student body for the Central Council freshman election is virtually nonexistent. Few people know that freshman elections exist. Only a handful of people are working on the program.

One student felt that lack of publicity was the cause of the disinterest.

"You don't see anything about it on campus. There's practically been no publicity about it."

According to one of the members of Central Council's publicity committee, however, publicity was put out. One poster was put up in eight of the education buildings, information cards were placed on the snack bar tables in the cafeteria, and two lines of publicity were printed in the Sept. 20 issue of the Current.

Each elected representative represents 500 freshman and new transfer students. However this year only four or five people will represent the entire freshman class. Issues before Central Council on which these students will be voting include the day care center, foreign language requirement, and the student traffic court.

One person suggested that dances and social gatherings be set up to familiarize freshman with campus happenings.

The elections will take place on Oct. 4 and 5 in the University Center and the Business and Education Building. Only freshman with valid identification cards will be allowed to vote.

TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

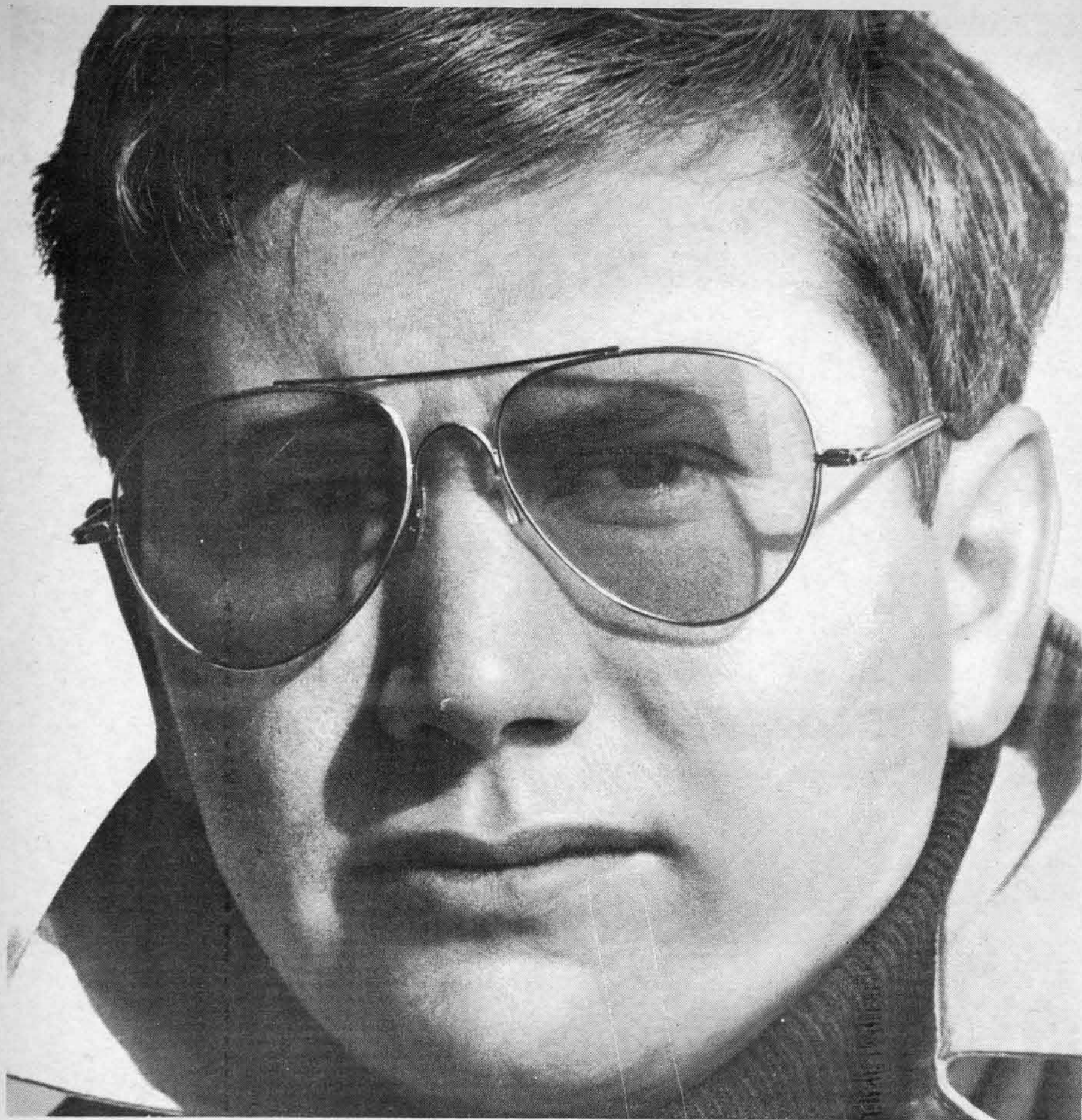
More than a Rosé.

PINK CHABLIS of CALIFORNIA - Gallo Vineyards, Modesto, California.

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MW.....9:30 a.m.—12:30 p.m. **484 BESS**

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At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



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Memphis Blues Caravan

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FURRY LEWIS - Patriarch of the Memphis Blues, he was given his first good guitar by W.C. Handy, in whose band he played. A medicine and minstrel show veteran, he is famous for his bottleneck guitar style--full to the brim with jokes, stories, and surprises gathered from 80 years of life and music.



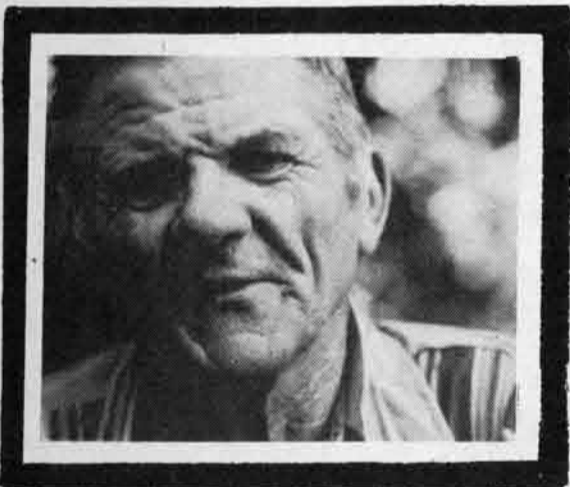
PIANO RED - a rocking barrelhouse pianist whose lessons were learned from 35 years of hoboing and wandering.



HOUSTON STACKHOUSE - A leading protege of the great Tommy Johnson and mentor of the late Robert Nighthawk, he is a contemporary of Robert Johnson, one of the great Delta bluesmen. His repertoire is broad and varied-- he is a master of ragtime, blues, blue yodels, and modern styles.



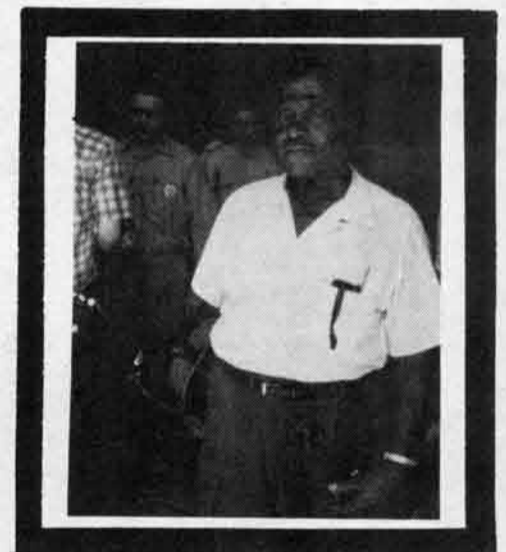
SLEEPY JOHN ESTES & HAMMIE NIXON
John Estes is one of the blues' few poets. His vocal quality is unique. Set against the background of his own guitar and the emotional harmonica playing of his long-time partner, Hammie Nixon, it is an entity unique in the blues.



HARMONICA FRANK (FLOYD) - the legendary white bluesman - recently re-discovered - he plays harp and guitar as well as he did on the collector's items he recorded in the early 1950's.



JOE WILLIE WILKINS & HIS KING BISCUIT BOYS - the most respected, modern guitarist in blues, his playing is perfectly matched to his strong vocals. He recently returned to active performing with a group of excellent musicians.



BUKKA WHITE - Gravel-throated master of the steel-bodied National guitar, he is a veteran of many European tours. He sang his way out of notorious Parchman Farm into an historic 1940 recording session which produced the classic "Shake 'Em On Down."

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ADVANCE TICKETS AVAILABLE OCTOBER 3RD AT THE UNIVERSITY CENTER INFORMATION DESK

Press adds to gas panic

If by pure misfortune you were near a gas station last Wednesday night you might well have thought that Chicken Little was on the loose again. Thousands of motorists jammed the streets in search of those last few precious gallons of fuel. What was supposed to be a major service station shutdown, turned into a 20th century spectacle. Thanks to a timely shutdown vote by the Service Station Owners Association and the overzealous reporting by the broadcasters of St. Louis, we witnessed Wednesday night what the St. Louis Police described as "near panic" conditions. Hopefully we have witnessed the last of these late night scares, but unfortunately the

Commentary

by Tom Wolf

problem of the station owners and the fuel shortage is still with us.

What in effect happened last Wednesday night was what the independent gasoline dealers termed a protest against the ceiling on retail gasoline prices. Under Phase IV guidelines, wholesale suppliers of gas and oil are allowed to pass along their cost increases to the local retail outlets. But these retailers or service station owners are not permitted to pass on cost increases to the public. A vote was taken of the 800 independent dealer membership and by a wide majority it was decided that dealers should at midnight, shut down their stations for a period of six days on a

voluntary basis. Since the vote was taken at such a late hour, the public was caught by surprise.

Speculation on the outcome of the vote was broadcast by several TV and radio stations one-half hour before the decision was made. One television newscaster came on between programs to announce that St. Louisans might experience a major service station shutdown over the weekend. Details were to be announced on the 10 p.m. news, but few people stayed around to listen. So in effect the flashing of headlines directly contributed to public panic and caused a run on the service stations. Fortunately, the police handled the situation well, averting the outbreak of total chaos and possible violence. The announcer failed to mention that one-third of the 1200 area dealers did not participate in the meeting since they ran company owned stations. Also not mentioned was the fact that the vote was not unanimous and was strictly on a voluntary basis. This meant that 400 stations would be open regardless of what the other dealers voluntarily did. On Thursday, it was reported that only 600 of the 1200 stations were closed which proved only one thing: If your service station was open on Wednesday night you stood to make the fastest profit ever.

This is not meant to slight the potential effect of a total service station shutdown. The strategy of the independent dealers was sound. Most service stations receive a monthly allotment of gasoline. Theoretically, if they use up their allotment in three weeks time, they must close until

the following month. By closing their stations for six days at the end of the month the independent dealers hoped that company owned dealers would use up their supply. This would mean no gas for the public which would hopefully enrage them enough to throw their support behind the lifting of retail ceiling prices. Unfortunately for the dealers the plan was beset with problems. For instance, one-fourth of the independent dealerships stayed open and with the 400 company dealers open, the run on gas was not acute. True, some dealers did run out of gas on Wednesday but they either drew from the next months allotment or received more fuel from the companies, which raises the question of the acuteness of the gas shortage.

On Saturday, the Cost of Living Council granted a two and one-half cent increase on the price of gas to independent dealers effective immediately. But the overall problem still remains for most independent owners who are in a struggle for survival with company owned stations. Wholesale prices can increase but retail prices remain under government control. Dealers say they will go out of business if they can't raise prices to meet their costs. This would mean the virtual doom of discount service stations. No matter how the problem is viewed, the price of gasoline will be increased. And if Energy Commissioner Love is right about his prediction of a 6 cent rise in gasoline prices by Christmas, the worst may truly, be yet to come.

Current mail

Farah boycott

Letter to the Editor:

"Since the workers went out on strike we are rid of the filth - our plants are more cohesive now." This statement was made last May (1972) by Willy Farah, owner of eight garment factories in the Southwest. He made it just after 3,000 of the most oppressed and intimidated people in this country sacrificed their livelihood and their security by going out on strike. I would like, in the following paragraphs, to bring your attention to why 3,000 Mexican-American women and men (95 percent of them are women) are struggling for their "dignidad", human dignity, and why they feel it is important enough to stay out on strike for 17 months.

Their struggle is not only for money. Although the \$68 weekly average take home pay is hardly enough to feed a family on the workers have even more important things to fight. Willy Farah makes a lot of money from these peoples' labor. To show his appreciation, "He treats us as if we were animals or machines," said one Farah striker. Willy has medical clinics in all his plants. "I went to the clinic one day with a headache," another striker reports, "and the nurse told me I was pregnant. Every woman in the plant is told that she is pregnant at least once when she is working there. They think that all Mexican-American women do is get pregnant. No matter what though they give us speed and then send us back on the line.

Signed,
Brunwen Zwimer

A notable absence

To the Editor:

After going to school at UMSL for more years than I care to divulge I realize that the Office of Public Information and other departments of the Administration are vitally concerned with public relations for the University.

And everyone is familiar with the Extension Divisions efforts at making the community aware of UMSL. The whole idea is to make UMSL a "name" school to make future graduates proud of UMSL. To this end I wish the University success, because someday I just may be a graduate and depending upon UMSL'S "name" to get a job.

The problem with PR on campus is that only a few administrative departments seem to be concerned with it as a problem. Recently, an offer was made to three members of the University administration, the chancellor, the dean of faculties, and the dean of the School of Arts and Sciences, to appear on a local television show as members of a panel of educators that would discuss the policies of conservative educator Max Rafferty. The offer was made through the Office of Public Information, as it should have been, and all three of these men declined the offer to get UMSL some free publicity. Members of other university administrations will appear on the show, most notably the chancellor of Washington University. UMSL will be conspicuous by its absence.

Name withheld

Billie Jean King vs. Bobby Riggs -battle of commodities

What did the Billie Jean King-Bobby Riggs match symbolize? To understand the implications of this match, it is necessary to realize the competitive ethic of professional sports today. In tennis particularly, economic gain is of the essence. For women to play professional tennis they are bound to sell out to companies, such as Virginia Slims, who sponsor their tournaments. There is no doubt that Virginia Slims' tournaments have been a major aid to the status of women's tennis. But has women's tennis, epitomized

by King's victory over Bobby Riggs, advanced the women's cause or merely added impetus to the fact that professional athletics has been degraded to a race for marketability. "We're

Commentary

by Elaine Clavin

marketable, we can help them (male executives) make money for their companies, and we're professional athletes." Is this a predictable and likely statement from a foremost proponent of

the women's cause? Of course, athletes who happen to be women should get equal prize money in tournaments. To attain that is a victory in itself. But is it a further victory to announce the already present desensitizing reality that women are salable? Some viewed the match between the male chauvinist pig and the women's libber as all fun and games. If one believes that it was a more philosophical victory for the women's cause, one must look deeper at the economic dependence women's tennis has on exploitative companies.

Acid bluegrass by Scruggs

Remember Jed and Granny steppin' to the pickin' of Lester Flatt and Earl Scruggs? Well sir, if you dug them as much as the Clampetts, give "Earl Scruggs and the Earl Scruggs Revue Live at Kansas State" a good listen. I guarantee you'll wish you were likker'd up and turnin' tiles on the dance floor.

Record Review

by Rick Guenther

Now that Flatt is dead and gone, Scruggs has put out two albums with a revue that plays what I can only arbitrarily call "acid bluegrass."

On this album, Scruggs has assembled six musicians to make the revue the strongest it ever has been. Scrugg's boy, Randy, is musically and chronologically mature enough to pick the

flat-top for dad, in the classical bluegrass vein but he occasionally picks up an electric.

Gary, Scrugg's other son, sings lead, blows harp and plays an innovative electric bass style that has redefined the possibilities of a bluegrass bassist.

On violin is Mr. Bluegrass Fiddle, Vassar Clements, who, as they say in Bluegrass circles, "has the devil inside him when he plays."

Dobro is handled by THE dobro man in the world, Josh Graves.

Bob Wilson tears up on piano, playing blues and bluegrass splendidly.

If anyone had suggested drums in a bluegrass band a year ago, I would have alerted Malcolm Bliss, since everyone knows that bluegrass beats are understood. Well, drummer Jody Maphis has made me a believer. It works.

The only thing that fails is

"Everybody wants to go to Heaven." Being a straight blues number, Scrugg's plaintive bluegrass voice lacks the power and intonation blues relies on. Surrounding the few vocal verses though, are spectacular solos.

Diversity is the strength of this album. Heavy with jazz syncopations, and melodies from rock, blues, classical and country-western, the Revue is truly "An American Band," in that it is a musical melting pot based on America's most original musical idiom.

Only a person of Scrugg's stature could have pulled it off. While the traditional bluegrass instruments are played by the three straight looking members of the group, some redneck's minds are going to be blown when they see the master and originator of the three-finger style banjo on stage with three "hippie dogs," two of which are his sons.

Pro Musica Antiqua resurrects past

Celebrating its 20th Anniversary, the New York Pro Musica Antiqua, under the direction of George Houle, will perform at UMSL on Saturday, Oct. 27 in J.C. Penney Auditorium at 8:30 p.m. Tickets go on sale October 8 at the University Center Information Desk.

The group's founder was fired with the conviction that early music could become a vital force in our time, and, indeed, music

of the centuries prior to J.S. Bach has acquired a new vitality in the years since Pro Musica Antiqua has come into existence. The ensemble's repertoire is as vivid and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica Antiqua concert is an excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty

songs, dances, and delicate ballads from the medieval French court and country-side; dramatic pieces of Renaissance Spain; music in the great Flemish tradition, and the sounds of glittering Tudor reign in England.

Not restricting itself to the concert stage, Pro Musica Antiqua presents in full costume three 13th century music dramas, *The Play of Daniel*, *The*

Play of Herod and *The Resurrection Play of Tours*, which have become permanent treasures of the American musical scene.

Supported by its excellent library of available scholarly editions, microfilms, books dealing with every aspect of Medieval and Renaissance music, and its now famous collection of early instruments, the ten soloists and their director have attained a height of authenticity

and artistry which has won them the plaudits of both scholars and critics, and a legion of devotees throughout the world.

Prices are \$2.00 with Student I.D., \$3.00 with Staff or Faculty I.D. and \$4.00 for public admission. The concert is a presentation of PACE and University Program Board, and is subsidized in part with Student Activity fees.

ums sl current

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Soprano recital

Soprano Sofia Noel will present a concert of Spanish and Latin American traditional and folk songs at 11:40 am Oct. 16 in the J.C. Penney Auditorium.

Noel's concert at UMSL, which is sponsored by the Fine Arts Department in cooperation with the Modern Languages Department, will be free and open to the public.

Poetry reading

Poets David Meltzer and Jack Hirschman will give a reading on October 3 in Lucas 318. It will begin at 11:40 and last until 1:30 each poet reading twice for one half hour. The two modern artists will read from their own works. Meltzer's highly entertaining and interesting performance last year at UMSL was a resounding success. Admission is free and open to the general public.



The Pro Musica cast, appearing at UMSL Saturday, Oct. 27 at 8:30 p.m. in Penney Auditorium.

fine arts

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AT THE UNIVERSITY CENTER INFORMATION DESK.

Athletic teams play for birthday party

Three UMSL athletic teams will help celebrate the school's tenth birthday on Sunday, October 7. The baseball Rivermen, rated as the nation's third best team last spring, will be in action, as will UMSL's varsity tennis team and the Riverwomen field hockey contingent.

An added feature will have Bill Heinbecker, director of UMSL's Computer Center, and his doubles partner, Jerry Johnson, play Riverman tennis coach Gene Williams and his partner, Paul Tobin. Heinbecker and Johnson are ranked as the number one doubles team in the greater St. Louis area in both municipal and district ratings.

The baseball Rivermen will battle St. Louis University on UMSL's new baseball field

which was just completed last month. Game time will be 3 p.m. The women's field hockey team will also meet a Billiken squad. That contest will commence at 12:30 p.m. The tennis exhibition will begin at 2:00 p.m.

The two-day birthday celebration will be highlighted by an informal dedication of the ten-year-old campus on Sunday at 1:30 p.m. Other activities planned for the weekend include a carnival, music, exhibits, open houses and various demonstrations. A shuttle bus service will be provided to carry visitors around campus. Food and refreshments will be sold, but the public is invited to make use of all the land on campus for picnic lunches.

The party begins on Saturday at noon with a carnival sponsored by student organizations. The carnival runs until midnight Saturday and from 2:00 p.m. until 10:00 p.m. on Sunday, and will feature rides for adults and children, as well as booths and games of skill. One of the booths will be manned by the members of the fifth-rated UMSL soccer team and customers can test their dexterity against some of the best collegiate soccer talent in the country.

Basketball tryouts

Anyone interested in trying out for the UMSL basketball team should report to the Multipurpose Building on Wednesday, Oct. 10 at 3 p.m.

Wrestling tryouts

Wrestling practice begins next Monday, Oct. 8. All prospective members should report to the Wrestling room, Multipurpose Building, at 3:30 p.m.



UMSL's junior forward, Frank Flesh, who scored the only goal against Western in the Rivermen's 1-0 victory. Flesh's goal came on his penalty kick, which he rocketed by Western goalie Nick Owcharuk at the 33:18 mark of the first half.

C.C. near bottom at Edwardsville

by Gary Piper

The young UMSL Cross Country team returned from the Cougar Invitational with a little more experience and a fourth finish out of a field of seven.

SIU-Edwardsville hosted the meet and captured the first place spot with 31 points. Taking second was Greenville, and finishing third was Rolla with 69. Finishing a far fourth behind Rolla was UMSL, with a tally of 116. Ed Heidenbrier once again turned in a spectacular performance as he gained a second place finish. The depth was once again lacking as was evident by the 116 score. This has been UMSL failing. If the Rivermen expect to do anything they will have to give some support to Heidenbrier.

Next Saturday, Oct. 6 the Rivermen will travel to Columbia, Missouri, for the 6 mile All Missouri Invitational at 11 a.m.



Aspen to highlight semester break

January 5-12, 1974 will see 1500 college students descend upon Aspen, Colorado for a week of skiing, partying, beer drinking, races, hot dog contests, prizes, live rock bands, dancing, feasts, and a different activity every minute! The Student Ski Association has taken over eight of the largest lodges in Aspen, with headquarters based at the Holiday Inn. Great Ski Movers attending the January Greatest Carnival Ever will

represent the entire U.S. from East to West.

Services included for the week are seven nights lodging (average 4/room), seven continental breakfasts, six days skiing at any of the four Aspen mountains, shuttle bus transportation around town, entrance to all activities including dances to live bands, races, welcome party, wine and cheese parties, plus swimming parties. You get all of this for only \$120.00.

During the week, Scott USA and SSA will sponsor the first-of-its-kind Student Ski Club Challenge Cup. College ski club teams will compete in a series of intermural races during the week to decide the fastest college ski club in the nation!

Reservations for the GREAT SKI MOVE II are due no later than October 30, 1973. A \$20 deposit per person is due at that time, and should be sent to SSA, 2529 Gross Point Road, Evanston, Ill. 60201, or by calling 312-869-6199.

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Fifth rated UMSL captures third victory while showing no defeats

The soccer Rivermen, rated as the nation's fifth best team, remained undefeated last Saturday when they stopped Western Illinois University, 1-0, at Macomb, Illinois. It was the third straight shutout victory for the Rivermen and left them with a 3-0-1 record. Western dropped to 1-1.

The game's only score came at the 33:18 mark of the first half when Frank Flesch beat Leatherneck goalie Nick Owcharuk on a penalty kick. UMSL had been awarded the penalty shot when Western defender Kim Perez grabbed the ball in the penalty area to stop Riverman striker Tim Kersting's scoring attempt. Owcharuk had no chance to stop Flesch's shot which rocketed into the upper lefthand corner of the goal.

Although dominating the game at times and outshooting Western, 29-11, UMSL had plenty of trouble with the improved Leathernecks. "They really came after us and so are all the other teams we play," Don Dallas, UMSL soccer coach, said. "With the high national ranking, teams will be making super efforts to beat us and our

players are going to have to learn they can't let down," he added.

Dallas expected trouble from Western. "We expected them to be the most improved team on our schedule and they were tough. I expect them to have a very good season and wouldn't be surprised to see them receive an NCAA invitation," complimented Dallas.

Although scoring only one goal, Dallas was not displeased with his offense. "We're getting the open man in front of the goal, but we're hesitating too much. Everyone might be trying to be too clever instead of just bombing the ball when they've got the open shot." Tim Smith, who missed the previous week's game with Eastern Illinois be-

cause of tonsilitis, did not start, but did play the bulk of the contest. Smith, who scored four goals in UMSL's first two games, looked sluggish and said he felt "a little tired."

All-American goalie Frank Tusinski, who now has nine shutouts in his two seasons with UMSL, was credited with seven saves. Two of those stops, one off the foot of Western's Rob Ebinger and the other from Gary Eccher, both St. Louis products, prevented Leatherneck goals.

The Rivermen will be on the road again this weekend when they travel to Tulsa, Oklahoma to meet Oral Roberts University. Dallas's kickers will be home on October 16 in the showdown against SIU-Edwardsville.

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Friday 9:30 a.m. - 6:30 p.m.
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Sunday No Hours

*Holiday Schedule: December 21 - January 10 and March 15 - March 25

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